



# Artistic – Theoretical Interpretation Of National And Universal Features In The Image Of The Lyric Hero

**Mirzaev Jaxongir Rahmatulla o'gli**

2nd-year student, Faculty of Philology,  
Samarkand State University named after Sharof Rashidov

**Abstract.** This article analyzes the national and universal characteristics manifested in the image of the lyric hero from a literary-theoretical perspective. The study illuminates the theoretical foundations of the concept of the lyric hero, its relationship with the author's personality, and its aesthetic nature as an artistic image. It also reveals the role of national cultural traditions, historical memory, and the mentality of the people in the formation of the image of the lyric hero. The author emphasizes that universal human emotional experiences such as love, suffering, hope, and philosophical reflection also occupy an important place in the image of the lyric hero. As a result of analyses conducted on the basis of comparative-analytical, historical-literary, and hermeneutic methods, it is substantiated that the image of the lyric hero represents an artistic-aesthetic phenomenon formed through the harmony of national and universal features. The results of the research demonstrate the necessity of studying the image of the lyric hero on the basis of a complex methodological approach.

**Keywords:** lyric hero, artistic image, nationality, universality, lyric poetry, aesthetic category, author image, poetic interpretation

In artistic literature, the image of the lyric hero possesses significant theoretical and aesthetic importance as an artistic expression of human psychology, social thinking, and national culture. Especially in works belonging to the lyric genre, the worldview of the author, personal experiences, and attitudes toward social reality are often expressed artistically through the image of the lyric hero.

From this perspective, the image of the lyric hero is not limited merely to the expression of individual feelings but also reflects the history, national traditions, cultural values, and spiritual thinking of a particular people.

Under the conditions of modern globalization, the study of the relationship between nationality and universality in literature is considered one of the urgent



scientific problems of literary studies. This is because the image of the lyric hero simultaneously manifests national cultural codes, ethnic worldview, customs, and mental characteristics, while also expressing general emotional experiences inherent to human nature.

Therefore, the scientific analysis of the national and universal features of the lyric hero allows for a deeper understanding of the nature of the artistic image and its aesthetic functions [1,2].

Although the problem of the lyric hero has been studied in several works in Uzbek and world literature, the issue of analyzing its national and universal characteristics in a comparative-theoretical and comprehensive manner remains one of the insufficiently studied scientific problems. This situation creates the necessity for developing new scientific approaches and analytical methods within the framework of this topic.

The main objective of this article is to analyze the national and universal features manifested in the image of the lyric hero from a literary-theoretical perspective and to determine their interrelationship as well as their artistic function.

In order to achieve this objective, the following scientific tasks are envisaged:

- analyzing the theoretical foundations of the concept of the lyric hero in literary studies;
- identifying the factors that determine national features in the image of the lyric hero;
- characterizing the universal, that is, general human psychological and aesthetic aspects of the lyric hero;
- revealing the interrelation between national and universal features and their role in shaping the content of the artistic work;
- analyzing the practical manifestation of these features based on examples of Uzbek and world lyric poetry.

The problem of the lyric hero has been studied in literary scholarship through various theoretical approaches. In Russian and world literary studies, this issue has mainly been examined within the framework of the theory of artistic image.

In particular, in some studies the lyric hero is interpreted as the artistic expression of the author's personality, and its aesthetic nature and poetic functions have been analyzed in detail [3].



In theoretical studies on literature, it is emphasized that the lyric hero should not be considered completely identical with the author's image, but rather as an artistic image formed on the basis of artistic conventionality and aesthetic generalization [4]. This theoretical approach allows the lyric hero to be interpreted as an independent artistic category.

In Uzbek literary scholarship, particular attention has also been paid to the nature of the lyric hero, its poetic functions, and its relationship with the author's personality. In some studies, the artistic expression of national worldview, historical memory, and cultural traditions in the image of the lyric hero has been analyzed [5].

At the same time, contemporary literary studies attempt to reveal the universal emotional experiences of the lyric hero, as well as the general aesthetic and psychological features inherent to human nature [6].

However, works that analyze the national and universal characteristics of the lyric hero comprehensively and in mutual harmony are relatively rare. Therefore, in this article it is considered appropriate to approach this problem on the basis of literary-theoretical analysis.

The image of the lyric hero occupies a special place in literary theory as one of the central aesthetic categories of an artistic work. It appears as an aesthetic image expressing the author's inner spiritual world, emotions, psychological experiences, and attitudes toward social reality in an artistic manner.

In this sense, although the lyric hero is closely connected with the author's personality, it is interpreted not as the author himself but as an image formed on the basis of artistic generalization and aesthetic conventionality [3].

National factors play an important role in the formation of the image of the lyric hero. National history, cultural traditions, customs, social environment, and the mentality of the people are directly reflected in the worldview, emotional experiences, and aesthetic ideals of the lyric hero.

In particular, in Uzbek lyric poetry values such as love for nature, devotion to the homeland, humanism, spiritual purity, and moral perfection are expressed artistically through the image of the lyric hero.

At the same time, universal—that is, general human—features are also manifested in the image of the lyric hero. Emotional states such as love, suffering, hope, and philosophical reflections on the meaning of life appear as common aesthetic and psychological categories characteristic of the literature of various peoples.



Therefore, the image of the lyric hero is formed on the basis of the harmony of national and universal features and determines the ideological-aesthetic content of the artistic work [1].

In this article, several scientific methods widely used in literary research were applied. In particular, comparative-analytical, historical-literary, typological, and hermeneutic methods constituted the main methodological basis of the research.

Through the comparative-analytical method, the common and distinctive aspects of the image of the lyric hero in the literature of different nations were identified.

Through the historical-literary method, the influence of social, cultural, and historical factors on the formation of the lyric hero image was analyzed.

In addition, on the basis of the hermeneutic approach, interpretations of semantic layers, systems of poetic images, and symbolic expressions in lyric works were carried out [4].

Examples of Uzbek and world lyric poetry were selected as the object of research. Such an approach made it possible to analyze the national and universal characteristics manifested in the image of the lyric hero on a comparative-theoretical basis.

During the analysis of the lyric hero image, several main features characterizing it were identified:

- the psychological state and inner emotional experiences of the hero;
- the artistic expression of national worldview and cultural traditions;
- the reflection of universal human values;
- the formation of a system of poetic images and symbols.

The conducted analyses show that the image of the lyric hero undergoes a certain process of evolution over time. In early lyric poetry, the hero was mainly characterized by individual emotional experiences, whereas in modern lyric poetry social-philosophical content and universal human problems acquire greater significance.

This indicates that the scope of content and aesthetic functions of the lyric hero image has gradually expanded [2].

The research results show that national and universal features in the image of the lyric hero appear in close interrelation. Nationality determines the cultural, historical, and ethnic characteristics of the hero, while universality ensures its general human meaning and artistic significance.



These results expand the possibilities of comprehensive analysis of the lyric hero image within literary theory and create opportunities for applying new methodological approaches in the analysis of artistic works.

According to the author, interpreting the lyric hero solely as a direct expression of the author's personality is a somewhat limited scientific approach. This is because the lyric hero in a literary work is created on the basis of certain aesthetic generalizations and artistic conventions.

Although some studies emphasize the complete identity between the lyric hero and the author's image, the author does not fully support this viewpoint. In the process of artistic creation, the author transforms personal experiences through artistic generalization and creates an image that acquires universal meaning [6].

During the research process, several theoretical problems were also observed. First, the concept of the lyric hero has different interpretations in literary studies and does not possess a single precise definition. This creates certain theoretical difficulties in analyzing this category.

Second, clearly distinguishing national and universal features is also a complex scientific problem, since these two factors are often closely interconnected and cannot always be strictly separated.

The analysis of various methods used in the study of the lyric hero shows that a complex and integrative approach allows a deeper understanding of this problem. For example, comparative analysis helps identify general tendencies in national literatures, while hermeneutic analysis allows a deeper interpretation of semantic layers in lyric works [4].

Furthermore, when the results of this research are compared with other scholarly studies, it is once again confirmed that national and universal features in the image of the lyric hero function as mutually complementary and enriching factors.

This demonstrates the necessity of studying the lyric hero image through a comprehensive and integrative approach.

The results of the conducted research show that the image of the lyric hero, as one of the important aesthetic categories of artistic literature, forms a central system of images expressing the author's inner spiritual world, attitude toward social reality, and the cultural and spiritual values of a particular people.

The image of the lyric hero is not limited to expressing individual psychological experiences but appears as a complex artistic phenomenon embodying national worldview, historical memory, cultural traditions, and spiritual values.



The theoretical and comparative analyses conducted during the research showed that national and universal features are formed in close interconnection within the image of the lyric hero. Nationality determines the cultural, ethnic, and historical foundations of the image, while universality ensures its general human content and aesthetic significance.

From this perspective, the lyric hero image should be evaluated as an artistic-aesthetic phenomenon formed through the harmony of national cultural features and universal human emotional experiences.

The use of comparative-analytical, historical-literary, and hermeneutic methods during the research made it possible to gain a deeper understanding of the essence and functional characteristics of the lyric hero image.

In particular, comparative analysis of lyric works of different nations played an important scientific role in identifying the mechanisms of manifestation of national and universal features. This once again confirms the necessity of a complex methodological approach in studying the lyric hero image.

Based on the results of the research, the following scientific conclusions can be drawn:

- the lyric hero image, although closely connected with the author's personality, is formed as an independent aesthetic category and possesses the character of artistic generalization;
- national cultural factors, historical memory, and social environment play an important role in the formation of the lyric hero image;
- the emotional experiences, philosophical reflections, and emotional states of the lyric hero possess a universal, that is, general human character;
- the harmony of national and universal features is one of the main factors determining the ideological-aesthetic content and artistic value of a lyric work.

Based on the research results, the following scientific-practical recommendations can be proposed:

1. It is advisable to use a complex and integrative methodological approach in studying the image of the lyric hero. Such an approach allows comprehensive and profound scientific analysis of the content of literary works.
2. In studying the relationship between national and universal features, it is necessary to widely apply methods of comparative literary studies.
3. In analyzing the lyric hero image, the combined application of psychological, hermeneutic, and poetic analysis methods helps reveal the internal semantic layers and aesthetic functions of the artistic image more deeply.



4. In future research, it is advisable to comprehensively study the transformation of the lyric hero image in contemporary poetry and its cultural, aesthetic, and spiritual functions under conditions of globalization.

In conclusion, the lyric hero image appears in artistic literature as an important aesthetic phenomenon that harmonizes national cultural features and universal human emotional experiences.

Therefore, deep and comprehensive study of this problem remains one of the urgent scientific tasks of literary studies, and research in this direction will continue to retain its scientific significance in the future.

### References

1. Theory of Literature. – Tashkent: Fan, 2002. – 320 p.
2. Quronov D. Introduction to Literary Studies. – Tashkent: Akademnashr, 2011. – 384 p.
3. Lotman Yu. M. Analysis of the Poetic Text. – Leningrad: Prosveshchenie, 1972. – 271 p.
4. Tomashevsky B. V. Theory of Literature. Poetics. – Moscow: Aspekt Press, 1996. – 334 p.
5. Umurov H. Theory of Literature. – Tashkent: Sharq, 2010. – 280 p.
6. Bakhtin M. M. Aesthetics of Verbal Creativity. – Moscow: Iskusstvo, 1986. – 445 p.